

JORDI M. CARTER ^{HE/HIM}

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BIO

CARIBBEAN-BRITISH MULTI-DISCIPLINARY CREATIVE BORN & BASED IN SOUTH LONDON, WORKING AS A CREATIVE DIRECTOR, FACILITATOR, PRODUCER, TUTOR AND LECTURER. TRAINED IN COMMUNITY PRODUCING AND ARTISTIC OUTPUT VIA THE YOUNG VIC THEATRE (2021-22). PASSIONATE ABOUT CREATING, PRODUCING, AND DEVELOPING NEW WORK FOREGROUNDING AFRICAN AND CARIBBEAN/CREOLE AESTHETICS AND PROCESSES, PROMOTING INDIGENOUS & DIASPORIC STORYTELLING PRACTICES, AND CULTURALLY RELEVANT MODES OF CREATIVE EXPRESSION IN THEATRE AND PERFORMANCE. SHORTLISTED FOR THE STUART HALL FOUNDATION FELLOWSHIP (2021 & 2022) AND CURRENT ARTS COUNCIL ENGLAND: DEVELOPING YOUR CREATIVE PRACTICE GRANT RECIPIENT.

POSITIONS HELD

BOUNDLESS THEATRE, LONDON CO-ARTISTIC DIRECTOR & CHIEF EXECUTIVE OFFICER | MAY - NOV 2023

- TRAINED IN **CARBON LITERACY IN THEATRE AND SAFEGUARDING FOR YOUNG PEOPLE**.

INSTITUTE FOR CONTEMPORARY THEATRE, BRIGHTON VISITING GUEST LECTURER & DIRECTOR | SEP 2022 - MAR 2023

TEACHING EXPERIENCE:

- **AFROCENTRICITY & POSTCOLONIALISM IN PERFORMANCE:** DRAMA & MUSICAL THEATRE | BA ACTING & BA MUSICAL THEATRE LECTURES.
- **MODERN BLACK BRITISH THEATRE:** NEW WRITING | BA ACTING LECTURES & SEMINARS

GATEWAY ARTS PRODUCTIONS, LONDON ASSOCIATE PRODUCER | JUN - OCT 2022

YOUNG VIC THEATRE, LONDON TAKING PART & CREATORS PROGRAM YOUNG ASSOCIATE | SEP 2021 - SEP 2022

- TRAINED IN **CHILD PROTECTION & ADULT SAFEGUARDING IN THE ARTS & CULTURAL SECTOR**
- ENHANCED **DISCLOSURE & BARRING SERVICE CERTIFICATE**

CREDITS, PROJECTS & PRODUCTION EXPERIENCE

DIRECTOR: **THE GOVERNMENT INSPECTOR** BY NIKOLAI GOGOL (**EVOLUTION: LABS**) - LYRIC HAMMERSMITH / UAL: WIMBLEDON COLLEGE OF ARTS, MAR 2024

DIRECTOR: **BLACK TERROR; OR, LOOKING FOR BILL (R&D)** BY KALUNGI SSEBANDEKE - GUILDHALL SCHOOL OF MUSIC & DRAMA, MAR 2024

DIRECTOR / FACILITATOR: **BEING BOLD TOGETHER** - UNIVERSITY OF SUSSEX, FEB-MAR 2024

DIRECTOR: **THE HIVVY (R&D)** BY LUKE ELLIOTT - HACKNEY SHOWROOM (PROD. BY GATEWAY ARTS), SEP 2023

ASSISTANT DIRECTOR: **WE NEED NEW NAMES** BY MUFARO MAKUBIKA, DIR. MONIQUE TOUKO - BRIXTON HOUSE / UK TOUR (PROD. BY NEW PERSPECTIVES & FIFTH WORD), APR-JUN 2023

DIRECTOR: **BLACK PERFORMANCE LAB** - INSTITUTE FOR CONTEMPORARY THEATRE (BRIGHTON), SEP-OCT 2022

ASSOCIATE PRODUCER: **SATURN RETURNS** BY SONNY NWACHUKWU - SOUTHBANK CENTRE / RILEY THEATRE (LEEDS), SEP-OCT 2022

ASSISTANT PRODUCER: **OF THE CUT** BY YASMIN JOSEPH - YOUNG VIC, JUL-AUG 2022

CO-PRODUCER: **DEAR BLK LDN** BY THE YOUNG PRODUCERS - THEATRE PECKHAM, APR 2022

CO-PRODUCER: **YV: MAKERS' MOTIVE** BY THE YOUNG ASSOCIATES - YOUNG VIC, MAR 2022

ASSISTANT PRODUCER: **YV: FIVE PLAYS** - YOUNG VIC, DEC 2021

ASSISTANT PRODUCER: **YV UNPACKED: LOVE REIGN** BY SHEREEN JASMIN PHILLIPS, DIR. STEF O'DRISCOLL - YOUNG VIC & SOUTH LONDON TOUR, SEP-OCT 2021

TRAINING & PROFESSIONAL DEVELOPMENT

ARTS COUNCIL ENGLAND DEVELOPING YOUR CREATIVE PRACTICE (ROUND 18) RECIPIENT | NOV 2023–PRESENT

- **DIRECTING DEVELOPMENT: ANTI-RACIST & INDIGENOUS APPROACHES** — INCLUDING SPECIALIST EDUCATION & TRAINING WITH THE US-BASED **BLACK ACTING METHODS STUDIO** ON BLACK THEATRE HISTORY AND BLACK CULTURAL STORYTELLING METHODOLOGIES.

TALAWA THEATRE COMPANY DIRECTORS' TOOLKIT WITH DANIEL BAILEY | JAN 2024

YOUNG VIC THEATRE DIRECTING ACTORS FOR THE STAGE WITH KWAME OWUSU | JAN 2024

NEW DIORAMA, GUILDHALL SCHOOL OF MUSIC & DRAMA + UPROOT PRODUCTIONS THE KNOT | DEC 2023

TALAWA THEATRE COMPANY CREATING ROUTES: GLOBAL MAJORITY FACILITATOR TRAINING PROGRAMME | OCT–DEC 2023

YOUNG VIC THEATRE: CREATORS PROGRAM FRESH DIRECTION | NOV 2022–JUN 2023

THEATRE PECKHAM YOUNG PRODUCERS PROGRAMME | FEB–APR 2022

YOUNG VIC THEATRE YOUNG ASSOCIATES PROGRAMME | SEP 2021–SEP 2022

EDUCATION

UNIVERSITY OF SUSSEX DRAMA AND FILM STUDIES BA (JOINT HONOURS) | SEP 2018–JUN 2021

- **GRADE** FIRST CLASS HONOURS (1:1)
- **AREAS OF SPECIALISM** BLACK PERFORMANCE THEORY, CINEMA & MIGRATION, READING & STAGING THEATRE TEXTS
- **HONOURS** FIRST GENERATION SCHOLARSHIP (2018–21), CHANCELLOR'S CLASS OF 2021 LIST, INAUGURAL SPIRIT OF SUSSEX GOLD AWARD RECIPIENT 2021, FILM STUDIES DISSERTATION: FIRST CLASS

FREE BLACK UNIVERSITY RADICAL IMAGINATION LABS: INAUGURAL COHORT | OCT 2022 - APR 2023

BLACK ACTING METHODS STUDIO ACTING WHILE BLACK: ESSENTIAL TOOLS TO THRIVE | DEC 2023 - MAR 2024

BLACK ACTING METHODS STUDIO ACTING METHODS FOR THE 21ST CENTURY | APR 2024 - PRESENT

CERTIFICATES

EDX (UNIVERSITY OF MICHIGAN) STORYTELLING FOR SOCIAL CHANGE | JUL - AUG 2023

FUTURELEARN (UNIVERSITY OF MICHIGAN) BLACK PERFORMANCE AS SOCIAL PROTEST | JUL - AUG 2022